

IELTS

Writing Band Descriptors

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Writing Task 2

Band Descriptors

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Scoring criteria for Academic and General Training tests

A script must fully fit the positive features of the descriptor at a particular level. **Bolded text** indicates negative features that will limit a rating.

Band Score	Task Response	Coherence & Cohesion	Lexical Resource	Grammatical Range & Accuracy
9	<p>The prompt is appropriately addressed and explored in depth.</p> <p>A clear and fully developed position is presented which directly answers the question/s.</p> <p>Ideas are relevant, fully extended and well supported.</p> <p>Any lapses in content or support are extremely rare.</p>	<p>The message can be followed effortlessly.</p> <p>Cohesion is used in such a way that it very rarely attracts attention.</p> <p>Any lapses in coherence or cohesion are minimal.</p> <p>Paragraphing is skilfully managed.</p>	<p>Full flexibility and precise use are widely evident.</p> <p>A wide range of vocabulary is used accurately and appropriately with very natural and sophisticated control of lexical features.</p> <p>Minor errors in spelling and word formation are extremely rare and have minimal impact on communication.</p>	<p>A wide range of structures is used with full flexibility and control.</p> <p>Punctuation and grammar are used appropriately throughout.</p> <p>Minor errors are extremely rare and have minimal impact on communication.</p>
8	<p>The prompt is appropriately and sufficiently addressed.</p> <p>A clear and well-developed position is presented in response to the question/s.</p> <p>Ideas are relevant, well extended and supported.</p> <p>There may be occasional omissions or lapses in content.</p>	<p>The message can be followed with ease.</p> <p>Information and ideas are logically sequenced, and cohesion is well managed.</p> <p>Occasional lapses in coherence and cohesion may occur.</p> <p>Paragraphing is used sufficiently and appropriately.</p>	<p>A wide resource is fluently and flexibly used to convey precise meanings.</p> <p>There is skilful use of uncommon and/or idiomatic items when appropriate, despite occasional inaccuracies in word choice and collocation.</p> <p>Occasional errors in spelling and/or word formation may occur, but have minimal impact on communication.</p>	<p>A wide range of structures is flexibly and accurately used.</p> <p>The majority of sentences are error-free, and punctuation is well managed.</p> <p>Occasional, non-systematic errors and inappropriacies occur, but have minimal impact on communication.</p>
7	<p>The main parts of the prompt are appropriately addressed.</p> <p>A clear and developed position is presented.</p> <p>Main ideas are extended and supported but there may be a tendency to over-generalise or there may be a lack of focus and precision in supporting ideas/material.</p>	<p>Information and ideas are logically organised, and there is a clear progression throughout the response. (A few lapses may occur, but these are minor.)</p> <p>A range of cohesive devices including reference and substitution is used flexibly but with some inaccuracies or some over/under use.</p> <p>Paragraphing is generally used effectively to support overall coherence, and the sequencing of ideas within a paragraph is generally logical.</p>	<p>The resource is sufficient to allow some flexibility and precision.</p> <p>There is some ability to use less common and/or idiomatic items.</p> <p>An awareness of style and collocation is evident, though inappropriacies occur.</p> <p>There are only a few errors in spelling and/or word formation and they do not detract from overall clarity.</p>	<p>A variety of complex structures is used with some flexibility and accuracy.</p> <p>Grammar and punctuation are generally well controlled, and error-free sentences are frequent.</p> <p>A few errors in grammar may persist, but these do not impede communication.</p>

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6	<p>The main parts of the prompt are addressed (though some may be more fully covered than others). An appropriate format is used.</p> <p>A position is presented that is directly relevant to the prompt, although the conclusions drawn may be unclear, unjustified or repetitive.</p> <p>Main ideas are relevant, but some may be insufficiently developed or may lack clarity, while some supporting arguments and evidence may be less relevant or inadequate.</p>	<p>Information and ideas are generally arranged coherently and there is a clear overall progression.</p> <p>Cohesive devices are used to some good effect but cohesion within and/or between sentences may be faulty or mechanical due to misuse, overuse or omission.</p> <p>The use of reference and substitution may lack flexibility or clarity and result in some repetition or error.</p> <p>Paragraphing may not always be logical and/or the central topic may not always be clear.</p>	<p>The resource is generally adequate and appropriate for the task.</p> <p>The meaning is generally clear in spite of a rather restricted range or a lack of precision in word choice.</p> <p>If the writer is a risk-taker, there will be a wider range of vocabulary used but higher degrees of inaccuracy or inappropriacy.</p> <p>There are some errors in spelling and/or word formation, but these do not impede communication.</p>	<p>A mix of simple and complex sentence forms is used but flexibility is limited.</p> <p>Examples of more complex structures are not marked by the same level of accuracy as in simple structures.</p> <p>Errors in grammar and punctuation occur, but rarely impede communication.</p>
5	<p>The main parts of the prompt are incompletely addressed. The format may be inappropriate in places.</p> <p>The writer expresses a position, but the development is not always clear.</p> <p>Some main ideas are put forward, but they are limited and are not sufficiently developed and/or there may be irrelevant detail.</p> <p>There may be some repetition.</p>	<p>Organisation is evident but is not wholly logical and there may be a lack of overall progression. Nevertheless, there is a sense of underlying coherence to the response.</p> <p>The relationship of ideas can be followed but the sentences are not fluently linked to each other.</p> <p>There may be limited/overuse of cohesive devices with some inaccuracy.</p> <p>The writing may be repetitive due to inadequate and/or inaccurate use of reference and substitution.</p> <p>Paragraphing may be inadequate or missing.</p>	<p>The resource is limited but minimally adequate for the task.</p> <p>Simple vocabulary may be used accurately but the range does not permit much variation in expression.</p> <p>There may be frequent lapses in the appropriacy of word choice and a lack of flexibility is apparent in frequent simplifications and/or repetitions.</p> <p>Errors in spelling and/or word formation may be noticeable and may cause some difficulty for the reader.</p>	<p>The range of structures is limited and rather repetitive.</p> <p>Although complex sentences are attempted, they tend to be faulty, and the greatest accuracy is achieved on simple sentences.</p> <p>Grammatical errors may be frequent and cause some difficulty for the reader.</p> <p>Punctuation may be faulty.</p>

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4	<p>The prompt is tackled in a minimal way, or the answer is tangential, possibly due to some misunderstanding of the prompt. The format may be inappropriate.</p> <p>A position is discernible, but the reader has to read carefully to find it.</p> <p>Main ideas are difficult to identify and such ideas that are identifiable may lack relevance, clarity and/or support.</p> <p>Large parts of the response may be repetitive.</p>	<p>Information and ideas are evident but not arranged coherently and there is no clear progression within the response.</p> <p>Relationships between ideas can be unclear and/or inadequately marked. There is some use of basic cohesive devices, which may be inaccurate or repetitive.</p> <p>There is inaccurate use or a lack of substitution or referencing.</p> <p>There may be no paragraphing and/or no clear main topic within paragraphs.</p>	<p>The resource is limited and inadequate for or unrelated to the task. Vocabulary is basic and may be used repetitively.</p> <p>There may be inappropriate use of lexical chunks (e.g. memorised phrases, formulaic language and/or language from the input material).</p> <p>Inappropriate word choice and/or errors in word formation and/or in spelling may impede meaning.</p>	<p>A very limited range of structures is used.</p> <p>Subordinate clauses are rare and simple sentences predominate.</p> <p>Some structures are produced accurately but grammatical errors are frequent and may impede meaning.</p> <p>Punctuation is often faulty or inadequate.</p>
3	<p>No part of the prompt is adequately addressed, or the prompt has been misunderstood.</p> <p>No relevant position can be identified, and/or there is little direct response to the question/s.</p> <p>There are few ideas, and these may be irrelevant or insufficiently developed.</p>	<p>There is no apparent logical organisation. Ideas are discernible but difficult to relate to each other.</p> <p>There is minimal use of sequencers or cohesive devices. Those used do not necessarily indicate a logical relationship between ideas.</p> <p>There is difficulty in identifying referencing.</p> <p>Any attempts at paragraphing are unhelpful.</p>	<p>The resource is inadequate (which may be due to the response being significantly underlength). Possible over-dependence on input material or memorised language.</p> <p>Control of word choice and/or spelling is very limited, and errors predominate. These errors may severely impede meaning.</p>	<p>Sentence forms are attempted, but errors in grammar and punctuation predominate (except in memorised phrases or those taken from the input material). This prevents most meaning from coming through.</p> <p>Length may be insufficient to provide evidence of control of sentence forms.</p>
2	<p>The content is barely related to the prompt.</p> <p>No position can be identified.</p> <p>There may be glimpses of one or two ideas without development.</p>	<p>There is little relevant message, or the entire response may be off-topic.</p> <p>There is little evidence of control of organisational features.</p>	<p>The resource is extremely limited with few recognisable strings, apart from memorised phrases.</p> <p>There is no apparent control of word formation and/or spelling.</p>	<p>There is little or no evidence of sentence forms (except in memorised phrases).</p>
1	<p>Responses of 20 words or fewer are rated at Band 1.</p> <p>The content is wholly unrelated to the prompt.</p> <p>Any copied rubric must be discounted.</p>	<p>Responses of 20 words or fewer are rated at Band 1.</p> <p>The writing fails to communicate any message and appears to be by a virtual non-writer.</p>	<p>Responses of 20 words or fewer are rated at Band 1.</p> <p>No resource is apparent, except for a few isolated words.</p>	<p>Responses of 20 words or fewer are rated at Band 1.</p> <p>No rateable language is evident.</p>
0	<p>Should only be used where a candidate did not attend or attempt the question in any way, used a language other than English throughout, or where there is proof that a candidate's answer has been totally memorised.</p>			